**Performance Venues:**

Depending on the show, and what the director(s) seek to do with a space, several different venues are a possibility. Some venues that have been used in the past include:

Goodhart Music Room

Erdman Living Room

English House Lecture Hall

Campus Center

Other possibilities that have been suggested include:

Goodhart Common Room

Dorothy Vernon Room

Aelwyd (Middle Building on Cambrian Row)

Sunken Garden

Cloisters

All these places have their advantages and disadvantages and it is up to the creative team to determine which spaces are preferable, and then to see if that space is available for the performances and as many days as possible during Tech Week. Some things to take into account when considering a possible space:

-where is the performing space vs. audience space?

-can you fit your performers in that space?

-can you fit enough of an audience? (SPT shows can get quite crowded, particularly weekend shows.)

-can you fit lighting/sound equipment? (Are you opting to not use any equipment and use ambient light, the lights already in the room, etc.?)

-are there sufficient entrances and exits to structure your blocking around?

-is your space handicap accessible?

a)for your actors? (if necessary)

b)for your audience?

-is there a green room close by where you can put your actors (and all of their costumes, makeup, etc.) when they are not on stage?

-is this green room handicap accessible? (If necessary.)

-How is noise bleed?

-are you able to store things (props, costumes, makeup, supplies, equipment, curtains) in your venue overnight throughout the course of Tech Week?

Depending on the space, whether or not you can keep anything in the space (and if you can, *which* things) may vary widely. This is something to take into serious consideration. Transporting everything to and from your space every day is a lot of work and is extremely time consuming. You then also have to store everything in a readily accessible location ready for transport each night.

If at all possible, you want somewhere where you can leave your lighting equipment set up all throughout Tech Week. Having to rehang, refocus, etc., takes a huge commitment of time and energy. Unless absolutely necessary, for instance for an outdoor show (and even then you may want to come up with an alternative light source apart from theatrical lights, both for transport and power distribution reasons), find a space where you can leave your lights up for all of Tech Week.

-can you be in the space for all of Tech Week?

You must, at the bare minimum, be able to have all of your performances and one Dress Rehearsal in your space.

-what is the power distribution in the space?

-Which outlets are on which circuit breakers? This is vitally important so as to avoid overloading the breakers and losing power altogether. Some creative use of extension cords may be in order to get all your lights to power.

This is something to talk to Facilities about.

-what are any of the other quirks of the space?

-is it an extremely public space (like the campus center)?

The risk of things being stolen is higher, interruption is more of a problem, and you will want to secure your lighting installation better as a higher traffic area carries a higher risk for something falling.

-are there structures useful to blocking (stairs, balconies, etc.)?

-is it an outdoor space?

In this case you will be vulnerable to weather; this includes rain, snow, heat, cold, and allergens (which may prevent actors from acting their best, or may even prevent some audience members from attending the show entirely). You also may be vulnerable to additional noise, such as from any nearby trafficked roads.

**[will insert notes about specific spaces here]**

**[will insert power distribution sketches for locations]**